

Discovery Series
WALTZING MATILDA
The unofficial National Anthem of Australia

Christina Macpherson
(1864-1936)
arr. Mike Sutherland

Moderato (♩=80)

A

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, and Repiano Cornet Eb; 2nd, 3rd, and Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st and 2nd Trombone Bb; Bass Trombone C; Euphonium Bb; Bass Eb; Bass Bb (Eb Tuba); Bells; Timpani (Eb + Bb); Tambourine Shaker; and Drum Set (Ride, Hi-Hat). The score is in common time (C) and features dynamic markings such as *f*, *mp*, *mf*, and *p*. A 'Soli' section is indicated for the Solo Cornet Bb and Flugelhorn Bb parts. The score is marked with a large red 'DEMO SCORE' watermark.

7

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bells

Timp.

Tamb. Shaker

Drums

The image shows a page of a musical score, likely for a concert band or orchestra. The score is written for 18 parts: Soprano, Solo Contralto, Repeat Contralto, 2nd Contralto, 3rd Contralto, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Bells, Snare Drum, Tambourine, Shaker, and Drums. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large red watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "7" is written at the top left, and the page number "2" is written at the bottom center.

B

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop.** (Soprano): *mp*
- Solo Cnt.** (Solo Contralto): *mp*
- Rep. Cnt.** (Repeat Contralto): *mf* *Soli*
- 2nd Cnt.** (2nd Contralto): *mf* *Soli*
- 3rd Cnt.** (3rd Contralto): *mf* *Soli*
- Flug.** (Flugelhorn): *mf* *Soli*
- Solo Hn.** (Solo Horn): *mp*
- 1st Hn.** (1st Horn): *mp*
- 2nd Hn.** (2nd Horn): *mp*
- 1st Bar.** (1st Baritone): *mp*
- 2nd Bar.** (2nd Baritone): *mp*
- 1st Tbn.** (1st Trombone): *mp*
- 2nd Tbn.** (2nd Trombone): *mp*
- B. Tbn.** (Bass Trombone): *mp*
- Euph.** (Euphonium): *mp* *Soli*
- Bass Eb.** (Bass Eb Trumpet): *mp* *play*
- Bass Bb.** (Bass Bb Trumpet): *mp* *Soli*
- Bells.** (Bells): *mf*
- Timp.** (Timpani):
- Tamb. Shaker.** (Tambourine Shaker): *mf*
- Drums.** (Drums): *mf* (includes Woodblock)

25 D

Sop. *mf* *Soli*

Solo Cnt. *mf* *Soli*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *Soli*

2nd Tbn. *mf* *Soli*

B. Tbn. *mf*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Bells *p* *Soli*

Timp. *mf*

Tamb. Shaker *mf*

Drums *mf* Tom Woodbl.

Sop. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mf* Soli

2nd Cnt. *mf* Soli

3rd Cnt. *mf* Soli

Flug. *mf* Soli

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Soli *mf*

Bass Eb *mp*

Bass Bb *mp*

Bells *mp*

Timp. *mf*

Tamb. Shaker

Drums S.D. Toms



37 **E**

Sop. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Bells *f*

Timp. *f*

Tamb. Shaker *f*

Drums *f*

DEMO SCORE

44 **F**

Sop. *ff* *mf*

Solo Cnt. *ff* *mf*

Rep. Cnt. *ff* *mf*

2nd Cnt. *ff* *mf*

3rd Cnt. *ff* *mf*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff marc.* *sim.*

Bass Bb *ff marc.* *sim.*

Bells *ff* *mf*

Timp. *ff* *F + C*

Tamb. Shaker *ff*

Drums *ff* *Gr* *Ride*

